The purpose of the Poster Session is to celebrate the work of our University of Minnesota global health community, and to cultivate an interdisciplinary exchange around global health topics. For students, participating in the poster session builds valuable professional and communication skills.

Eligibility & Requirements
The Poster Session is open to all University of Minnesota students, residents, fellows, faculty, and staff. The Competition is limited to students, residents, and fellows. Participants may compete individually or in pairs. Faculty and staff are encouraged to submit posters for display (not part of the competition).

The poster’s focus must be related to global health. Competition participants must be present during the Global Health Day Poster Session. Additional requirements and resources are on our website.

Student Categories
1. Research Posters – scientific poster on research related to global health
2. Global Health Experience Reflective Posters – create a poster that reflects on your global health experience, including courses, internship, or other experience. Can also include working with local organizations that do global health work (e.g. work with refugee populations).
3. Class Project or Global Health Topic – Submit a poster based on a global health related class project or a topic that interests you. Perhaps you worked on a global health project as a part of a course or internship and you’d like to share it with a broader audience.

Application Process
• Go to globalhealthcenter.umn.edu/GHD to submit your poster abstract.
• Abstract submissions will close on Oct. 12.
• There is a limited amount of poster printing support available on a first-come first-served basis for competition participants.

Prizes
• Outstanding Poster Award - $200 cash
• Runners up - $50 cash

Judging Criteria
• Significance: How significant are the poster’s conclusions for global health?
• Presentation: How logical are the ideas presented on the poster? How interesting is the manner of presentation? How clearly written and free of significant grammatical problems is the poster?
• Visual Impact: How effective is this poster visually? How valuable is each figure or graph in furthering viewers’ understanding of the subject?
• Originality: How original is the concept presented in this poster? Or, how original is the new approach to an old problem?